Curated by Professor Nicole Jean Hill, selections from the photography archive of Wyoming homesteader and photographer Lora Webb Nichols (1883-1962), Nichols created and collected approximately 24,000 negatives over the course of her lifetime in the mining town of Encampment. The images chronicle the domestic, social, and economic aspects of the sparsely populated frontier of south-central Wyoming.

**Feb 15th - March 16th, 2024**

**Lora Webb Nichols: Photographs Made, Photographs Collected**

Opening Reception - Thursday February 15th, 4:30pm-6pm, Reese Bullen Gallery
Curator Talk - Wednesday March 6th, 5pm-6pm, ArtB 102, with Nicole Jean Hill

Featuring artists curated by Meyo Marrufo, focusing on Pomo worldview through visual language and storytelling. Featuring regalia, digital media, photography, basketry, painting and more.

**March 28th - May 11th, 2024**

**Goudi’ni Native American Arts Gallery**

**Spring NAS + Goudi’ni Speaker Series TBD** - 4 public talks centered around basketry, regalia, digital art and more April 2024